



CREATIVE ARTS CONSULTANCY

-ingenuity & novelty

Mobile: +254 728 797 418

E-mail: creativeartsconsultancy24@gmail.com

MUSIC TEACHERS INTERMEDIATE PROFICIENCY UNIT OUTLINE AUGUST-OCTOBER 2024 SESSION

Instructor: Jesse Wanderi (MA)

E-mail: jesseejeff@gmail.com

Credit Hours: 3

Cell Phone: 0718 957 477

I. PURPOSE OF THE UNIT

This unit aims to enhance the learners' Music Theory, Musicianship, and Aural Skills from a basic to an intermediary level, and introduce basic piano skills.

II. LEARNING OUTCOMES

By the end of this unit, the student should be able to:

1. Master intermediate music elements of music by identification and application;
2. Analyze harmonic structures up to sevenths;
3. Transcribe fairly complex rhythmic patterns and melodies;
4. Sight read and sight-sing fairly complex pieces and excerpts;
5. Teach, polish, conduct, and perform selected fairly complex pieces to a choral group of choice;
6. Describe the several music teaching methods;
7. Describe the various components of the CBC music curriculum.

III. LEARNING APPROACHES

Lectures, Class discussions, demonstrations, reading, projects, class exercises, and tests

IV. UNIT REQUIREMENTS

Each student should have prior knowledge of the basic elements of music.

V. UNIT DESCRIPTION

This unit includes a revision on the staff and solfeggio notations, rhythmic and melodic elements of music, scales, intervals, and triads. It introduces the inversions, seventh chords, lead sheets, figured bass, non-chord tones, sight reading, and singing of diatonic and chromatic pieces of intermediate level, transposition,

transcription, introduction to four-part writing, analysis, music education methods, and overview of the CBC curriculum.

VI. SCHEDULE

WEEK	SESSION	EVENT/ACTIVITY	MODE
1	Session I	<ul style="list-style-type: none"> ● Introduction ● Revision: <ul style="list-style-type: none"> ○ Tonal Harmony ○ Staff Notation/Octave registers ○ Accidentals and clefs 	Online
	Session II	<ul style="list-style-type: none"> ● Revision: <ul style="list-style-type: none"> ○ Intervals and inversions - M, m, Aug, Dim <ul style="list-style-type: none"> ■ Practicals and Assignments 	
2	Session I	<ul style="list-style-type: none"> ● Revision: <ul style="list-style-type: none"> ○ Major Scales and key signatures <ul style="list-style-type: none"> ■ Tetrachords ■ Circle of fifths ■ Practicals and Assignments 	Online
	Session II	<ul style="list-style-type: none"> ● Revision: <ul style="list-style-type: none"> ○ Minor Scales - Natural, Harmonic, Melodic, Parallel/tonic <ul style="list-style-type: none"> ■ Practicals and Assignments 	
3	Session I	<ul style="list-style-type: none"> ● Triads <ul style="list-style-type: none"> ○ Tertian structure ○ Qualities - M, m, +, o <ul style="list-style-type: none"> ■ Practicals and Assignments 	Online
	Session II	<ul style="list-style-type: none"> ● Triads <ul style="list-style-type: none"> ○ Positions - 5, 6/3, 6/4 <ul style="list-style-type: none"> ■ Practicals and Assignments 	
4	Session I	<ul style="list-style-type: none"> ● Seventh Chords <ul style="list-style-type: none"> ○ Qualities - MM7(M7), Mm7, m7, m7b5, o7 <ul style="list-style-type: none"> ■ Practicals and Assignments 	Online
	Session II	<ul style="list-style-type: none"> ● Seventh Chords <ul style="list-style-type: none"> ○ Positions - 7, 6/5, 4/3, 4/2 <ul style="list-style-type: none"> ■ Practicals and Assignments 	
5	Session I	<ul style="list-style-type: none"> ● Figured Bass 	Online

	Session II	<ul style="list-style-type: none"> ● Figured Bass continued <ul style="list-style-type: none"> ■ Practicals and Assignments 	
6	Session I	<ul style="list-style-type: none"> ● Analysis 	Online
	Session II	<ul style="list-style-type: none"> ● Analysis <ul style="list-style-type: none"> ■ Practicals and Assignments 	
7	Session I	<ul style="list-style-type: none"> ● Musicianship Lab: <ul style="list-style-type: none"> ○ Scales ○ Intervals ○ Triads 	F2F
	Session II	<ul style="list-style-type: none"> ● Musicianship Lab: <ul style="list-style-type: none"> ○ Sevenths 	
8	Session I	<ul style="list-style-type: none"> ● Harmony <ul style="list-style-type: none"> ○ Four-part harmony ○ Rules of the thumb 	Online
	Session II	<ul style="list-style-type: none"> ● Harmony continued... <ul style="list-style-type: none"> ○ Four-part harmony ○ Cadences - Full close/perfect, half close/imperfect, Plagal/A-men, interrupted/deceptive 	
9	Session I	<ul style="list-style-type: none"> ● Harmony <ul style="list-style-type: none"> ○ Four-part harmony continued... 	Online
	Session II		
10	Session I	<ul style="list-style-type: none"> ● Non-chord tones I 	Online
	Session II	<ul style="list-style-type: none"> ● Non-chord tones II <ul style="list-style-type: none"> ■ Practicals and Assignments 	
11	Session I	<ul style="list-style-type: none"> ● Analysis <ul style="list-style-type: none"> ■ Practicals and Assignments 	Online
	Session II		
12	Session I	<ul style="list-style-type: none"> ● Choral Conducting and Management 	Online
	Session II		
13	Session I	<ul style="list-style-type: none"> ● Score Analysis 	F2F
	Session II		

14	Session I	<ul style="list-style-type: none"> • Musicianship Lab 	F2F
	Session II		
15	Session I	<ul style="list-style-type: none"> • Musicianship Lab 	F2F
	Session II		
16	Session I	<ul style="list-style-type: none"> • Music Teaching methods <ul style="list-style-type: none"> ○ Suzuki ○ Kodaly ○ Orff Schulwerk ○ Dalcroze Eurhythmics ○ Gordon Music Learning Theory ○ Montessori Music Education ○ Traditional Classical Approach ○ Berklee Method ○ Yamaha Music Education System 	Online
	Session II		
17	Session I	<ul style="list-style-type: none"> • Competency-Based Music Curriculum Overview 	Online
	Session II		
18	Session I	<ul style="list-style-type: none"> • Choral Practicum 	F2F
	Session II		
19	Session I	<ul style="list-style-type: none"> • Choral Practicum 	F2F
	Session II		
20	Session I	<ul style="list-style-type: none"> • Evaluation - Theory, Musicianship, Ear Training, Piano Skills 	F2F
	Session II	<ul style="list-style-type: none"> • Evaluation: Choral Performance 	

VII. Assessment and Evaluation:

The evaluation and assessment will be done as follows:

Element of Measurement/Evaluation	Weight of Measurement/Evaluation	Total
Continuous Assessment (Weekly): <ul style="list-style-type: none"> • Written Exercises 	10 Points X 20 Weeks	200 Points

<ul style="list-style-type: none"> ● Practical Musicianship Assignments ● Piano Skills 		
Mid-Term Examination: <ul style="list-style-type: none"> ● Practicals ● Sit-in 	100 Points 100 Points	200 Points
Final Assessment: <ul style="list-style-type: none"> ● Practicals ● Performance ● Sit-in 	100 Points 100 Points 100 Points	300 Points
Total Aggregate Points		XX/700

- Additionally, students are advised to register for either a Music Theory, Practical Musicianship, or Piano with either ABRSM, LCM, or UNISA for further certification.



Grading System

- 90-100% Exceeds Expectation
- 70-89% Meets Expectation
- 50-69% Approaching Expectation
- 0-49% Below Expectation

VIII. REFERENCES

Music Theory:

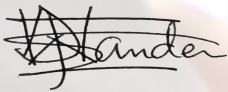
1. Kostka, S. M., Payne, D., & Almén, B. (2017). *Tonal Harmony*. Mcgraw-Hill.
2. Hutchinson, R. (2017). *Music Theory for the 21st-Century Classroom*.
3. Mount, A. (2020). *Fundamentals, Function, and Form*.
4. Butterworth, A., & Schools, R. (2009). *Harmony in practice*. Associated Board Of The Royal School of Music.
5. Benward, B., & Marilyn Nadine Saker. (2009). *Music in theory and practice*. Mcgraw-Hill.
6. A Guide to Advanced Harmony

Sight Singing:

1. Cleland, K. D., & Dobrea-Grindahl, M. (2021). *Developing musicianship through aural skills a holistic approach to sight singing and ear training*. New York London Routledge.
2. Ottman, R. W., & Rogers, N. (2011). *Music for sight singing*. Prentice Hall.
3. Bruce Phelps Sight Reading Manuals - Volume I and II
4. Stewart, T. (2022). *Foundational Sight Singing*.
5. Crowell, B. (). *Eyes and Ears: An Anthology of Melodies for Sight Singing*.

Piano Basics:

1. Palmer, W. A., Manus, M., & Amanda Vick Lethco. (2005). *Alfred's Basic Adult Piano Course - Lesson Book 1*. Alfred Music.
2. Palmer, W. A., Manus, M., & Amanda Vick Lethco. (2005). *Alfred's Basic Adult Piano Course - Lesson Book 2*. Alfred Music.
3. Palmer, W. A., Manus, M., & Amanda Vick Lethco. (2005). *Alfred's Basic Adult Piano Course - Lesson Book 3*. Alfred Music.
4. Hanon. (2017). *Hanon- The Virtuoso Pianist (Complete Edition)*.



Jessee Wanderi,
Director and Founder,
Creative Arts Consultancy (CAC) Ltd.